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Art statement

My art work explores nature and its relations with human beings in a diaristic way. I begin my projects recording some found natural objects by notes, sketches, drafts, on my notebooks. I am interested in the way those drafts, notes and sketches are reorganized in a new sheet of paper by putting together all those images and creating a narrative.

Those recorded drawings represent some natural elements such as plants, stones, bones, landscapes, animals combined with human figure. Drawing is not only a way to represent an object but a way of seeing, a way of contemplation, a raw and direct look to the object; embracing those drawn shapes they become a stylization, a sign. Animals, plants, geological phenomena and human body become symbols.

Some of my interests in philosophy, theology, poetry, are the underlying in those representations. Poetry has a quality that allows me to play with words and images, creating a non-linear narrative. This association between words, many times in different languages, and the images are the beginning of some visual ideas, mainly biographic and myth related.

Printmaking and drawing are my primary medium. This idea of multiplicity has allowed me to develop ideas by printing an image onto different surfaces, to repeat and to transform it; I am interested in the qualities of materials as a part of the artwork and non- traditional surfaces or special papers are the main foundation for the content. I combine a set of images including text, with the aim of create a narrative to the artwork.

As an offshoot of all those materials and printmaking techniques, it led me to create books, animation, installations and performances, as a way to put together different worlds: visual arts, craft and the word.

I recently included textile art in my body of work, such as embroidery and weaving. Embroidery works as a drawing tool that puts together different printed images. As an activity I practiced when I was younger, it has been a way to connect with my hobbies from the past: the pace, the patience, the idea of creating an object. Weaving has a conceptual meaning of creating the surface by intertwining weave and warp and a meditative attitude that it is interesting. As well, the possibility of printing on fabric has allowed to combine printmaking and embroidery techniques.

The idea of interrelation among all my works is to transform my personal experiences in a universal language that can be understandable for everybody. I feel my body of art is not finished because the process of life in itself is an open field in constant change

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