

Teresa Gómez-Martorell

Barcelona, 1961

Last updated: 01/20/2018

Education

2007 Southern Methodist University, Dallas, Tx. Master in Fine Arts. Printmaking and studio art.

1990 Universitat de Barcelona, Barcelona (UB) BFA. Printmaking

Continuing education:

1991-1993 Long term stage at Atelier 17-Contrepoint, Paris France

2016 Copyright, taxes and legislation for artists. Instructor: Rubén Guilanyà.

2017 De la idea al projecte. Instructor: Miquel García. PAAC Continuing education training

2017-2018 *Weaving and textile art*. Instructor: Paco Minuesa. Casa Aymat. Sant Cugat del Vallés

Selected solo exhibitions

2016-2017 Parallaxe. Molí Paperer de Capellades, Barcelona. Related publication: Albertine by Antònia Vilà

2016 Cant de les Creatures. Vallgrassa Centre d' Art Contemporani, Parc Natural del Garraf, Barcelona.

2013 One Year Outside/Un any fora. Tarrant County College, Fort Worth, Tx.

Related publication : Exhibition catalog with texts from Joshua Goode,
Teresa Gomez Martorell and poem "Interior amb Figura" by Tony Clapés.

2009 Teresa Gomez-Martorell, Entre Llibres MX Espai, Barcelona, Spain. Art lecture by Elsa Plaza. On going related publication: Acerca de la obra de Teresa Gómez-Martorell (<http://www.mxespai.com/blog/?paged=2>) by writer and art historian Elsa Plaza

Selected Group exhibitions

2017 Grafica Material. Curated by Tomás Pariente. Círculo del Arte, Barcelona

- 2016** Gráfica Material. Curated by Tomás Pariente. Espai Roca Umbert, Granollers, Barcelona
Graficas del Sur. La Casa de la Paraula, Barcelona.
- 2015** Ink and Print, Link and Pin Gallery, Austin, Tx
- 2014** Printmaking in Dallas Curated by Matt Bagley RO2Art gallery, Dallas, Tx
Deception and Sacrifice, curated by Sylvia Taylor for the Southern Graphics Printmaking Conference, travel
exhibition
San Francisco College of Art, San Francisco, Ca
CIT Wandersfrod Quay Gallery, Cork, Ireland
- 2013** Tangibles: Beauty and Purpose on the Art of the Book. Northern Arizona University Art Museum. Flagstaff, Az
PrintTX Houston Juried exhibition. Museum of Printing History, Houston, Tx. Juror: Peter Briggs
- 2012** Advancing tradition: Twenty years of printmaking at Flatbed Press.
Tour exhibition: years 2010 -2014:
AMOA Austin TX,
University of Arkansas, Little Rock, AK, Baylor University/Martin
Museum of Art Waco, TX,
The Museum of Printing History, Houston, Tx
- 2011** Ink and Clay 37th exhibition. California State Polytechnic University, Pomona, Ca
- 2010** 21 Premio internacional de grabado Maximo Ramos, Centro Cultural Torrente Ballester, A Coruña, Spain.
Related publication: 21 Premio Internacional de Grabado Maximo Ramos. Catalogue text by Richard Noyce and
Anne Heyvaert.
- 2009** Novosibirsk Biennial. Invitational US artists. Novosibirsk State Museum, Novosibirsk, Russia. September. Related
publication: Carson Fox essay for Novosibirsk Biennial catalogue.
- 2008** Ronald MacDonalds House art reception. Ronald Mcdonald House, Austin,

Visiting Artist Lectures/Master clases

- 2013** Tarrant County College Spring Visiting Artist program. TCC,
Fort Worth, Tx. Art work lecture and demo.
Invited by professor Joshua Goode
- 2011** Art lecture: Artist's books. University of Texas at Austin, Austin, Tx.
Invited by professor Sandra Fernandez. Art work lecture and demo.

- 2010** Artist art lecture. Escuela de Arte 10. Madrid. Invited by professor Juan Pablo Villalpando.
- 2010** Art lecture and demo. St Edwards University, Austin, Tx. Invited by professor Ryan Cronk.
- 2007** Art lecture: Editioning prints. Invited by professor Lisa Pon. Art History department. SMU, Dallas, Tx
- 2005** Photo etching with photosensitive film. Escola d' Arts i Oficis de Tarragona (Tarragona College of Art).
Invited by professor Alvar Calvet

Grants, Awards, Fellowships, Residencies and Events

Residencies

- 2013** Tarrant County College Visiting artist/Printmaking residency Spring term, Fort Worth, TX
- 2012** La Fragua Artist in Residency. Belalcázar, Córdoba, Spain
- 2011** Santa Fe Art Institute Artist in Residency, Santa Fe NM
- 2010** Jentel Art Residency, Sheridan, WY
- 2008** Sam Coronado Studio artist in residency. Austin, TX

Selected Art Events/Selección de eventos artísticos

- 2014** Participated in the CAA work group Copyright, Permissions, and Fair Use among Visual Artists and the Academic and Museum Visual Arts Communities:An Issues Report. Invitation to CAA work group lead by professors Peter Jaszi and Patricia Aufderheide, SMU, Dallas
- 2014** Social art as a wormhole discussion group collective. Dallas, Tx
- 2011** Arts Libris II and III International Artist's Books and Design Fair, Barcelona

Grants Awards Fellowships/Premios y becas

- 2012** 2nd prize VII Art on Paper Biennial de Sant Pere de Riudebitlles, Sant Pere de Riudebitlles, Barcelona, Spain 2011
- 2011** First Prize. Live Oak Art Center Art Juried Competition, Columbus, Tx. Juried by Clint Willour.
- 2010** Honor mention Deep South Juried Print exhibition. Hammond Arts Regional Center, Hammond, LA

Public Collections/Colecciones públicas

The Grace Museum, Abilene, Tx
 Baylor Hospital at Waxahachie, Tx
 Hospital Clinic Veterinari, Universitat Autònoma de Barcelona, Spain

Southern Methodist University, Dallas, Tx.
Museu Paperer de Capellades/Capellades Paper mill museum, Barcelona.
University of Barcelona, Barcelona, Spain. Purchases years 1990 and 2012
Museo del Grabado de Buenos Aires Argentina
Biblioteca Nacional de España, Donations made in 1993 and 2011, Madrid, Spain
Guangdong Museum , China
Ronald Macdonald House Foundation, Austin, Tx.
University of Colorado at Boulder
Southern Graphics Council

Bibliography

Antònia Vilà, Albertina Parallaxe, Museu Moli paperer de Capellades
Amber Da Pietra, <http://www.kelseyst.com/news/2010/12/23/kelsey-street-featured-artist-teresa-gomez-martorell/> Kelsey Street press blog
Leashya Padma-Munyon: Courageous women, powerful art. Austin Women Magazine Vol IV April 2008, 16.
James W. Sullivan: Blue Hour . Text for the Fort Worth Art Community Center exhibition.
Elsa Plaza: Acerca de la obra de Teresa Gomez Martorell. Text for the MX Espai exhibition.
Tomás Pariente Dutor Teresa Gomez Martorell, Grabado Liquido. <http://grabadoliqido.blogspot.com.es>
Text for the catalog One Year Outside/Un Any Fora by Toni Clapés